

PRESS KIT

Lorem (Krisis Publishing)

Promotional materials must be sourced from the relevant Artist page at stayservice.de.

Press photos can be downloaded [here](#). All event related artwork must be approved before it gets shared or published!

Lorem is an individual/multiple identity working across sound and media by exploring states of consciousness and emotional datasets through visceral narrative AV experiences. Lorem collaborated with artists, researchers and practitioners including Danny Elfman, Blixa Bargeld (Einstürzende Neubauten), MAEID Bureau, Acre, Senyawa, Mario Klingemann, Silvia Costa. LOREM's work has been displayed (among others) at Ars Electronica, Biennale di Venezia, Opéra de Lille, London Design Biennale, Berlin Transmediale, NXT Museum Amsterdam, Sheffield International Documentary Festival, Museo Triennale di Milano, HEK Basel, Design Museum, Festival de Imagen Colombia, and most recently at LEV Matadero in Madrid, at Montreal's Elektra BIAN (Digital Arts Biennale) and KW Berlin's 'Poetics of Encryption' conference, facilitated by curator Nadim Samman. Lorem is directed by Francesco D'Abbraccio, creative co-director of Krisis Publishing – an editorial and curatorial platform focusing on the impact of media culture on contemporary contexts.

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