

# PRESS KIT

## STEFANIE EGEDY

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Stefanie Egedy investigates sound as a composer of conceptual pieces, music, commissioned works, and electronic music. She is focused on researching possibilities with low-frequency sound, bodies, and subwoofers. Her work stems from installations to live performances as sonic propositions – building a body of work called BODIES AND SUBWOOFERS (B.A.S.). Sub-bass, bass, infrasound, subwoofers, and their therapeutic effects (relaxation, reduction of stress and anxiety) along with their capacity to make themselves present in a space, are the foundations of her artistic practice. Alongside possibilities of interaction between human/architectural bodies and sound waves, using field recordings, analog, and digital synthesis. Besieged by this scenario, Egedy articulates the cross-over between sonorous and musical language to investigate sonic communication between beings.

Furthermore, Egedy co-runs the label COISAS QUE MATAM (THINGS THAT KILL), researches light-sound relations with Camille Laurent, and has worked with Chris Salter on his latest spatial production; whilst a former academic investigation of the political impacts of social and technological acceleration during a bachelor's degree in Public Administration and Philosophy resonates with the work. Stefanie Egedy has worked with- and exhibited in places such as CTM Festival, Berghain, KW Institute for Contemporary Art, Tresor, Radialsystem, The Fairest at Trauma Bar in Berlin; Harvard University (USA), The High Line (NYC), Kunstfest (Weimar), Zentrale (Viena), Patchlab Festival (Krakow), Museu de Arte Moderno (Buenos Aires), in São Paulo at MIS – Museu da Imagem e do Som and Mamba Negra party and Festival Novas Frequências (Rio de Janeiro) and is part of the European Commission's Creative Europe supported SHAPE+ 2022-2023 artist roster.

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