

# PRESS KIT

## Stefanie Egedy

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Works and lives in Berlin

(b. São Paulo)

Low frequency sound artist Stefanie Egedy investigates sound as a composer of conceptual pieces, commissioned works, and experimental electronic music. Focused on researching possibilities with low frequency sound, bodies, and subwoofers, her work stems from installations to live performances as sonic propositions, building a body of work called BODIES AND SUBWOOFERS (B.A.S.).

Sub-bass, bass, infrasound, subwoofers, and their potential therapeutic effects (such as relaxation and the reduction of stress and anxiety), along with their capacity to permeate a space, form the core of her artistic practice. This foundation is enriched by examinations of the possibilities of interaction between human/architectural bodies and sound waves, using field recordings in conjunction with analog and digital synthesis. Immersed in this context, Egedy articulates the crossover between sonorous and musical language to investigate sonic communication between beings.

Furthermore, Egedy co-founded and manages the label COISAS QUE MATAM (THINGS THAT KILL), researches light-sound relations with Camille Laurent, and has collaborated with Chris Salter, Alexis Blake, and Fernando Velázquez, among others.

Stefanie Egedy has worked with and exhibited in contexts such as CTM Festival, Berghain, KW Institute for Contemporary Art, Heroines of Sound Festival, Tresor, Radialsystem, The Fairest at Trauma Bar, and MONOM in Berlin (DE), Harvard University (Cambridge, MA, USA), The High Line (New York City, NY, USA), FIBER Festival (Amsterdam, NL), Kunstfest (Weimar, DE), Zentrale (Viena, AT), Centro Pecci (Prato, IT), Nextones Festival (Ossola Valley, IT), Fénis Castle (Vale d'Aosta, IT), Patchlab Festival (Krakow, PL), WIELS (Brussels, BE), Museu de Arte Moderno (Buenos Aires, BR), Museu Paranaense (Curitiba, BR), in São Paulo (BR) at MIS, Museu da Imagem e do Som, and

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Festival Novas Frequências (Rio de Janeiro, BR). In 2017, Stefanie attended an artist residency at Red Bull Station in São Paulo, where she returned to give a lecture in 2019.

### Education

BA in Public Administration, Fundação Getúlio Vargas (FGV), São Paulo (BR), 2014-2018

BA in Philosophy, Pontifícia Universidade Católica de São Paulo, São Paulo (BR), 2016-2019

### Awards

Part of the European Commission's Creative Europe-supported SHAPE+ artist roster (2022-2023)

Research paper - "The Experience of Acceleration and the Desertified Time" in PUC-SP (2018)

[Website](#)

[Instagram](#)

[Bandcamp](#)

[Soundcloud](#)

[YouTube](#)

[Discogs](#)

[Resident Advisor](#)