

PRESS KIT

Vivian Koch (AD93, A.R.T.LESS)

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The German word Tausendsassa neatly describes Vivian Koch's emergence as a mainstay in Germany's electronic music scene. The Berlin resident by choice veered away from her studies and professional activities in dance, to focus on her skills as a producer, after having found her love in DJing already at the age of fifteen.

Central to her early artistic practice and productions were ambient and electronica, transitioning from clubber to music enthusiast, while eagerly refining her DJ technique over the past decade. To this date, Vivian's body of work lines up acclaimed releases like Beyond Contact (AD93, 2021), The Owleon (a.r.t.less, 2019), and Insomiami (Omni Disc, 2019). Pushing her craft further, she also contributes productions to the performing arts and commercials.

Vivian Koch currently approaches music in DJing and production through a diverse spectrum, blending from textured and melodic ambient to intermediate and decidedly rhythmic domains. Tastefully navigating the syncopated domains of bass heavy music and straightforward techno, her musical prowess always resonates in either deep listening sessions and the dance floor alike.

As a co-founder to NOOW (a digital platform dedicated to frequency based healing and meditative music), Vivian showcases her commitment to researching and exploring the multi-faceted realms of applying sound and music in healing realms.

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