PRESS KIT LAMIN FOFANA (TTT, HONEST JON'S, BLACK STUDIES)

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Lamin Fofana is an artist and musician currently located in New York. His music contrasts the reality of our world with what's beyond, and explores questions of movement, migration, alienation and belonging. Fofana's overlapping interests in history and the present, and his practice of transmuting text into the affective medium of sound, manifests in multisensory live performances and installations featuring original music compositions, field recordings and archival material. His latest releases include Here Lies Universality, Unsettling Scores, and a trilogy of albums titled Ballad Air & Fire, Shafts of Sunlight, and The Open Boat. Recent exhibitions include JMW Turner with Lamin Fofana: Dark Waters (2022) at Tate Liverpool, Liverpool, England; Preis der Nationalgalerie (2021) at Hamburger Bahnhof, Berlin, Germany; a call to disorder (2021) at Haus der Kunst, Munich, Germany; WITNESS (2017) at 57th Venice Biennale, Italy; and performances at Documenta 14 (2017), Kassel, Germany and Athens, Greece. In 2021, Fofana was awarded a Foundation for Contemporary Arts Grants to Artists and was nominated for the National Gallery Prize in Germany. Fofana hosts a monthly radio show on NTS Radio, an online station based in London.

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