

PRESS KIT

Atrice (Ilian Tape, Miras)

Promotional materials must be sourced from the relevant Artist page at stayservice.de. Press photos can be downloaded [here](#). All event related artwork must be approved before it gets shared or published!

Lino Schilling and Pablo Chacon-Pino, the two sound artists behind Atrice, draw inspiration from everyday encounters and digital overstimulation. Their work is influenced by acousmatic and electroacoustic music while following an intuitive approach. With degrees in composition, music theory and sound art, Lino and Pablo manipulate multiple sound sources through digital sound design to create tactile, sculptural sounds. Their output features varying sonic textures, acoustic gestures and organic transitions through suspended states. On their recent releases, Atrice experiment with UK bass, deconstructed club and techno, as well as dembow and ambient, resulting in a great variety of styles. Their live and DJ sets fuse multiple genres at speeds ranging from 90 to 170 bpm. As part of the MIRAS collective, they organize events, release music and build a platform to support artists from the Swiss scene and beyond.

[Instagram](#)

[Bandcamp](#)

[Soundcloud](#)

[Discogs](#)