

# ORSON WELLS

## (DIE ORAKEL, LIVE AT ROBERT JOHNSON)

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### PHOTOS

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### BIO

What ties Orson Wells' career together is a certain emotionality that gently addresses the listener from the side. This approach to music-making is naturally continued in his style of djing: Incorporating his personal history of producing ambient, breakbeat and house to fast-paced Detroit-influenced techno under his second moniker Frankfurt Bass, Lennard Poschmann draws from this rich pool to create his own musical language. The result is what matters: An electric and enthralling atmosphere that challenges the audience. Over the past years he has released with Live At Robert Johnson, Die Orakel, Innervisions, 777 Records, among others. With a residency at Offenbach's Robert Johnson he had the space to perfect his craft, and even though he now lives in Berlin he remains closely connected to his native Frankfurt.

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Links

[Soundcloud](#), [Instagram](#), [Facebook](#), [RA](#)

Press

[Groove Magazin](#), [MEILENSTEINE](#)

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